

In association with the Mornington Trust
Lontano presents:

9th LONDON FESTIVAL of AMERICAN MUSIC

Under the Artistic Direction
of Odaline de la Martínez



Image: Composer Tania León

NOV
11-15th
2024

@ The Warehouse
13, Theed Street, London, SE1 8ST

★ LFAM 2024 *Welcome!*

Images: Charles Ives, George Walker & Jesse Montgomery



The Mornington Trust and Lontano proudly present the 9th London Festival of American Music, to be held from 11th-15th November at The Warehouse in London. Curated by visionary Cuban-American conductor-composer, Odaline de la Martínez, the five-day Festival aims to promote the work of outstanding American composers who are well established at home but less well known to UK audiences.

The Festival reflects new music in America today, celebrating diversity of gender, generation, ethnicity and geography. Over half the composers featured are women, with many hailing from ethnic minority backgrounds. Alongside international names, such as Charles Ives, Steve Reich, and Tania León, are a plethora of emerging voices, many of whom will be in attendance.

This year's Festival features two World Premieres and fourteen UK Premieres by Elena Ruehr, Daniel Asia, Jennifer Higdon and many more, including a newly commissioned work from Daniel Thomas Davis, and a new version of Louis Karchin's *Incantations and Dances*. The Festival also celebrates Odaline de la Martínez's 75th Anniversary with two works: *Canciones* and *Three Afro Cuban Poems*. For full details of the programme visit our new website: lontano.co.uk

We look forward to seeing you there!



Image: Odaline de la Martínez by Malcolm Crowther

Monday 11th Nov 7:30pm | Concert #1

MARSHALLS IN THE ARTS

Our opening event features performances of American composers that studied in the UK as Marshall Scholars, many of whom have already made their mark in the world of music: William Dougherty, Sruthi Rajasekar, Aaron Einbond, Daniel Thomas Davis, Odaline de la Martinez and Elizabeth Ogonek – who was awarded a prize by the Royal Philharmonic Society.

William Dougherty *A Stillness of Zero*

Sensation UK Premiere

Sruthi Rajasekar *I Saw You and I Danced*

Sruthi Rajasekar *Dagian a Deux*

Odaline de la Martínez *Canciones*

Aaron Einbond *String Trio UK Premiere*

Elizabeth Ogonek *Falling Up*

Daniel Thomas Davis *New commision*

World Premiere

Lontano & Odaline de la Martínez conductor

Amber Fasquelle mezzo soprano

Samantha Ege compere

★ *Tickets & Bookings*

CONCERTS #1-4

General admission £15
Concessions £12

CONCERTS #5-6

General admission £18
Concessions £12



All tickets are available
through Eventbrite at

<https://tinyurl.com/lfam2024>

Sponsors Thank you!



★ *More Info*

👉 lontano.co.uk



Images: Samantha Ege & Ursula Mamlok



Tuesday 12th Nov 7:30pm
Concert #2

FEMALE EMIGREES

The second concert, titled ‘Female Emigrées’, features the works of Ursula Mamlok and Ruth Schonthal, who escaped from Nazi Germany via Latin America and eventually settled in the United States. Included are Mamlok’s former students, Tania León and Alba Potes, aslo emigrées from Latin America. Samantha Ege Speaks with Bettina Brand and introduces the composers and their works throughout the programme.

Opening: 15-min. video of Ursula Mamlok

Ursula Mamlok *When Summer Sang* **UK Premiere**

Tania León *Del Caribe soy!* **UK Premiere**

Alba Potes *Aprisa* **UK Premiere**

Ursula Mamlok *Breezes* **UK Premiere**

Tania León *Elegía a Paul Robeson* **UK Premiere**

Ruth Schonthal *Love letters* (clarinet and cello)

UK Premiere

Ursula Mamlok *Funf Fantasiestucke* **UK Premiere**

Lontano

Odaline de la Martínez conductor

Samantha Ege compere

Wednesday 13th Nov 7:30pm
Concert #3

TRIOS AND MORE

Concert #3 features piano trios by Elena Ruehr and Jennifer Higdon together with works by African-American composers, William Grant Still, George Walker, and Jesse Montgomery. Also included are exceptional works by Caroline Shaw and Linda Caitlin Smith.

Elena Ruehr *Piano Trio 4* **UK Premiere**

Caroline Shaw *Manus Tuas*

Linda Catlin Smith *Music for John Cage*

William Grant Still *Suite* (violin and piano)

Jesse Montgomery *Duo*

George Walker *Violin Sonata No. 1*

Jennifer Higdon *Piano Trio* **UK Premiere**

Caroline Balding violin

Clare O’Connell cello

Lana Bode piano

Image: Lontano



Thursday 14th Nov 7:30pm | Concert #4

OTHER IMPORTANT VOICES

Among the composers in the fourth concert are six of the USA’s most illustrious voices: Daniel Asia, Joshua Nichols, Arlene Sierra, Charles Shadle, Louis Karchin and Fred Lerdahl.

Arlene Sierra *Butterflies Remember a Mountain* (piano trio)

Fred Lerdahl *Give and Take* (violin and cello)

Charles Shadle *Limestone Gap*

Daniel Asia *Sonata* (violin and piano) **UK Premiere**

Joshua Nicholls *Adagio* (clarinet, cello and piano)

UK Premiere

Louis Karchin *Incantations and Dances* (New Version)

World Premiere

Lontano

Odaline de la Martínez conductor

Image: William Grant Still



Friday 15th Nov
7:00pm* Concert #5 | 8.45pm Concert #6

*Please note earlier start time

ECLECTIC VOICES

The London choir, Eclectic Voices, conducted by Scott Stroman, close the Festival with a programme of works by Charles Ives, Steve Reich, Odaline de la Martínez and Scott Stroman himself.

Charles Ives *General William Booth Enters Heaven*

Odaline de la Martínez *Three Afro Cuban Poems*

London Premiere

Scott Stroman *Jazz Psalms*

Charles Ives *The Circus Band*

Charles Ives *Serenity*

Steve Reich *Proverb*

Scott Stroman conductor

Eclectic Voices

Images: Steve Reich by Dan Willton & Eclectic Voices

